

# Appoint Eagle-Lion-Mono Men

## N. Mason Dead, Was Veteran

Norman W. Mason, veteran Canadian theatre figure and Maritimes exhibitor, passed away at New Glasgow, Nova Scotia, recently after a heart attack. He was 81 years old.

Mason, who operated the Rose-land and Academy theatres in  
(Continued on Page 4)

## UArtists Realigns Publicity Staff

Realignment of United Artists home office publicity department in New York and the creation of an exhibitor service medium was recently announced by Barry Buchanan, director of advertising and publicity.

The new exhibitor service will  
(Continued on Page 4)

## Allen to Manage Toronto Branch And Sourkes Directs Montreal

Appointments of a number of branch managers and sales representatives for the new Eagle-Lion-Monogram distribution structure have been made public by Archie Laurie, general manager, following the announcement of its creation.

### Wpg. Projectionists Now With IATSE

Non-members of Local 229, IATSE, Winnipeg, whose One Big Union controlled 15 theatres and caused a walkout of IA men, have disbanded their organization and joined the dominant Dominion body. Local 299, their bargaining agent, has presented new contracts and the dispute before the Regional War Labor Board has ended without action from the latter body.

W. P. Covert, IA national organizer, and J. E. Bickerstaff, Local 229 business agent, completed negotiations on July 18th and the merger followed.

The Monogram branches will operate in conjunction with Eagle-Lion, although, like the latter company, Monogram will maintain its corporate identity.

I. H. "Izzy" Allen, a veteran of the Dominion distribution field and formerly special sales representative of Esquire Films, will be Toronto branch manager and Harold Kay sales representative in that territory.

Irvin "Ike" Sourkes, popular  
(Continued on Page 2)

### Beaverton Change

Strand, Beaverton, Ontario, 174-seat house, is now being operated by G. H. Fryer. It was formerly owned by J. H. Grylls.

## J. DeSeve Heads New Distrib Firm

Possibility has arisen of investment in motion picture production in Canada by British and French capitalists. J. A. DeSeve, who resigned in April as general manager of France Film, Montreal, has been appointed to a similar post with Renaissance  
(Continued on Page 2)

## Para Will Produce Next V-Loan Film

Another contribution will be made by the American and Canadian motion picture industry to the war financing program of Canada and United States with the production at Paramount studios of a two-reel all-star film, "Hollywood Bond Caravan," for  
(Continued on Page 6)

## Monogram Lists 41 For New Season

Monogram Pictures Corporation will produce 41 pictures during the 1945-46 season, it was announced by Steve Broidy, vice-president and general sales manager, at the company's West Coast regional sales meeting held in Hollywood recently.

Among the top-bracket productions scheduled for the new season are "Old New York," musical extravaganza co-starring Gale Storm and Phil Regan with Alan Mowbray and Raymond Hutton, produced by Scott R. Dunlap and directed by Ralph Murphy; "The Hunted," original screenplay written by Steve Fisher, author of "I Wake Up Screaming," and produced by King Bros.; and "North of Nome," Jack London story to form another Scott R. Dunlap production.  
(Continued on Page 6)

### Mary Pickford's UA Production Program

Screen rights to "Champagne for Everybody," a stage play by Lasvlo Vaday and Max Lies, have been purchased by Mary Pickford, United Artists owner-producer.

The play will be filmed after Miss Pickford has completed her next two productions, "There Goes Lona Henry" and "One Touch of Venus," both in Technicolor.

### French Film Man on Mission in Montreal

Emil-Albert Salomon of Paris, France, has arrived in Montreal on an official mission of the French Government concerning cinematographic problems.

Salomon will represent Renaissance Film Production, Incorporated, in Europe when he goes back shortly. He will return later accompanied by French capitalists who are interested in producing films in this country.

## Selznick and Rank Form Partnership

Announcement was made jointly last week by J. Arthur Rank in London and David O. Selznick in Hollywood that arrangements have been completed for their association in a new English producing company, Selznick International Pictures of England Limited.

The negotiations, which were pending for a long time and developed during Rank's recent visit to Hollywood, were concluded by cable.

The creation of the new company will in no way affect Selznick's production activities in the United States, including Vanguard Films, the Selznick Studio and Selznick's interests in United Artists, and these will continue to function as completely separate entities. Rank will be named chairman of the board of the  
(Continued on Page 2)

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## J. DeSeve Heads New Distrib Firm

(Continued from Page 1)

Film Distribution, Inc., and has been negotiating with European business men with a view to obtaining support for the erection of studios in Montreal for the production of films in French and English versions.

Renaissance Film Distributors, Inc. has acquired the controlling interest in Renaissance Films, which produced the French-language feature, "Le Pere Chopin" in the province of Quebec and is now handling the international distribution of it. Production of new films, all in both languages, will begin soon.

Charles Phillips remains production director under the new setup.

DeSeve founded Franco-Canada Films in 1932 with Edouard Garand and Maurice West as partners. Later he merged the firm with La Societe Cinematographique Canadienne, which was established in Montreal by the late Robert Hurel and the company then became France Film. It now owns or controls seven theatres and distributes French Films.

## Eagle-Lion Mono Staff Named

(Continued from Page 1)

Quebec filmiter, will be manager of the Montreal branch.

Sam Jacobs will have charge of the St. John offices, through which are served the Maritimes and Newfoundland.

Dave Brickman, formerly of Paramount, becomes manager of the Winnipeg branch.

A. E. "Steve" Ralston will be responsible for the operation of the Vancouver office.

Other announcements will follow shortly.

It is the intention of Eagle-Lion to hold screenings for exhibitors across Canada for its initial 1945-46 product, prints of which are already on hand. In addition to those films originally listed for distribution by Eagle-Lion, the two or more to be produced by RKO through an arrangement between that company and J. Arthur Rank will be handled by the new Dominion structure.

Present developments in Rank's USA relations indicate that there is a possibility of more outstanding product being made available if time proves certain

unauthorized reports true. Rumors have been circulating for some time past that a new American distribution company may be superimposed on the present one, from which Arthur W. Kelly recently resigned, through a deal



I. H. ALLEN

affecting Rank, Selznick and Goldwyn. Other stories have it that the foregoing, along with several other leading Independent producers, may unite to acquire a leading major production and distribution company.

Rank has made it known that he has reached an understanding with David O. Selznick for the joint production of one picture in Britain. Selznick, whose association with United Artists has been diminishing, will have an interest in "Caesar and Cleopatra," the \$4,500,000 production, because of the extended services of Vivien Leigh, and has asked that Neil Agnew, his sales representative, supervise its distribution. The story of his new deal with Rank is reported elsewhere in this issue.

### Doane in Toronto

S. A. Doane, chief censor of Nova Scotia, was a visitor in Toronto last week.

### 'Stray Lamb' Next For The Cagneys'

Producer William Cagney's next picture for United Artists release will be "Stray Lamb," based on the Thorne Smith Novel. The film will be a family affair with James Cagney starring and Jeanne Cagney playing the female lead.

## Selznick & Rank Found Company

(Continued from Page 1)

new company with Selznick in complete charge of production activities.

Present plans contemplate the production in England of three pictures during the first year with the first picture to go before the cameras next year. Selznick will go abroad to produce the first picture, "Mary Magdalene", which will be filmed in the United Kingdom and in the Holy Land under Selznick's personal supervision. He will designate other producers for the succeeding films. "Mary Magdalene" will be filmed in Technicolor on a budget of more than \$5,000,000.00, with an all-star cast including Ingrid Bergman and Joseph Cotten.

The new company will build an Anglo-American organization with personnel furnished by both Selznick and the Rank group. It is planned to use British technicians but Selznick will bring and send to England noted American directors and stars from both the freelance field and those under contract to him and his enterprises. Vivien Leigh, presently in England and recently loaned by Selznick to Rank for "Caesar and Cleopatra," is a member of the Selznick contract group which also includes Ingrid Bergman, Jennifer Jones, Joseph Cotton, Gregory Peck, Joan Fontaine, Shirley Temple, Dorothy McGuire, Alan Marshall and many others. Miss Leigh, Miss Bergman, Miss Jones, Miss Fontaine and Miss Temple are all winners of the Academy Award.

Directors and producers under contract to Selznick include William Dieterle and Dore Schary.

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## Diamond Horseshoe

With Betty Grable, Dick Haymes  
20th-Fox 104 Mins.  
LAVISH TECHNICOLOR MUSICAL  
HAS THE MAKINGS OF A BIG  
MONEY-GRABBER.

Compounded of ingredients that are the essentials of popular entertainment, Bill Rose's "Diamond Horseshoe" is certain to prove another big money-maker from 20th-Fox. For Tom, Dick and Harry and their women this stunning Technicolor production represents the height of diversion. A wealth of showmanship has been thrown into this amalgam of music, comedy and romance by Producer William Perlberg, who has lavished upon the offering production values that are unexcelled. The allure and glamor attached to Billy Rose's emporium of entertainment are factors not to be overlooked in the merchandising of the picture.

The film presents a more or less familiar story that serves well the purposes of a musical show. Considering its inspiration, the yarn naturally is about show business. The picture has Dick Haymes giving up his medical studies to become a singer. The attempt of his father, William Gaxton, Diamond Horseshoe entertainer, to discourage him and realize his dream of having a medico in the family, is productive of a good deal of drama.

Betty Grable, singer and dancer with whom Haymes is in love, is drawn into the plot and helps to make life miserable for Haymes, but subsequently she succumbs to him and becomes his wife.

George Seaton acquires himself well in his first directional chore. The screenplay is his. Mack Gordon and Harry Warren have supplied seven pleasant if not outstanding tunes. Ernest Palmer's photography is an important contribution.

Miss Grable will rate much attention from the boys. Haymes is a good enough lover. Most of the comedy is dished out by Phil Silvers.

CAST: Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay, Carmen Cavallaro, Willie Solar, Margaret Dumont, Roy Benson, George Melford, Hal K. Dawson, Kenny Williams, Reed Hadley, Eddie Acuff, Edward Gargan, Ruth Rickaby.

CREDITS: Producer, William Perlberg; Director, George Seaton; Screenplay, George Seaton; Suggested by play by John Kenyon Nicholson.

DIRECTION, Good. PHOTOGRAPHY, Superb.

## Pillow To Post

with Ida Lupino, William Prince, Sydney Greenstreet

Warner Bros. 92 Mins.  
BREATHLESS COMEDY WILL PROVIDE PLENTY OF FUN FOR THE MAJORITY OF AUDIENCES.

Hectic is the word for "Pillow to Post." The comedy hits a headlong pace almost from the start and doesn't slacken it appreciably at any time thereafter. The fun is touch-and-go, with most of the footage providing substantial entertainment for the ordinary film-goer despite much familiar stuff. The film isn't above employing slapstick when it suits the purpose, going overboard on this score on occasion.

Alex Gottlieb has supervised the film's production efficiently, Vincent Sherman supplying direction that makes the film move along with zip and keeps the action always at peak.

Leaning to farce, the picture is another finding its inspiration in the housing shortage. The one in need of quarters this time is Ida Lupino, who is trying to sell oil-well equipment for her pop to help solve the manpower shortage. To get accommodations near a camp she has to pose as an Army wife.

She inveigles William Prince, an officer, to play at matrimony to sustain the duplicity. The complications are countless and quite amusing for the most part. A good deal of the fun stems from Prince's efforts to keep Sydney Greenstreet, his superior officer, from finding out the truth.

Miss Lupino does fine as a comedienne in spite of a tendency to overplay.

CAST: Ida Lupino, Sydney Greenstreet, William Prince, Stuart Erwin, Johnny Brown, Frank Orth, Regina Wallace, Willie Best, Paul Harvey, Carol Hughes, Bobby Blake, Ann O'Neil, Marie Blake, Victoria Horn, Lelah Tyler, Sue Moore, Don McGuire, Joyce Compton, Louis Armstrong and orchestra.

CREDITS: Producer, Alex Gottlieb; Director, Vincent Sherman; Screenplay, Charles Hoffman; Based on play by Rose Simon Kohn.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

## Man in Half Moon Street

with Nils Asther, Helen Walker  
Paramount 92 Mins.

WELL-MADE MELODRAMA WILL APPEAL MOST STRONGLY TO SHOCKER FANS.

This effectively produced film has many of the attributes of entertainment of the shocker school. Possessed of an air of the macabre, the production sustains the attention well throughout its suspenseful course.

The screenplay of Charles Kenyon, as based on a Garrett Fort adaptation of a play by Barre Lyndon, has an element of believability despite its fantastic story. It doesn't go overboard in its toying with the science of endocrinology.

The film is the story of a scientist, Nils Asther, who has cheated old age via a series of gland operations. He has had to commit many murders in his efforts to contravene the laws of nature. His passion for a lovely young woman, Helen Walker, has something to do with his desire to remain youthful. Death descends upon him when something goes wrong, saving him from the wrath of the law.

CAST: Nils Asther, Helen Walker, Reinhold Schunzel, Paul Cavanagh, Edmond Breon, Morton Lowry, Matthew Boulton, Brandon Hurst, Aminta Dyne, Arthur Mulliner, Edward Fielding, Reginald Steinfeld, Eustace Wyatt, Forrester Harvey, Konstantin Shayne.

CREDITS: Director Ralph Murphy; Screenplay, Charles Kenyon; Adaptation, Garrett Fort; Based on play by Barre Lyndon; Musical Score, Miklos Rozsa; Cameraman, Henry Sharp; Art Directors, Hans Dreier, Walter Tyler; Film Editor, Tom Neff; Sound, Ferol Redd, Philip Wisdom; Set Decorator, Sam Comer.

DIRECTION, Good. PHOTOGRAPHY, Good.

## 'Chopin' Pic Rights Sold to Paris Firm

Rights to "Le Pere Chopin," first French film produced in Canada by Renaissance Film under the direction of Charles Phillips, have been sold to a French syndicate in Paris for the amount of 30,000,000 francs. This figure is equivalent to \$600,000 Canadian dollars.

## Along Came Jones

with Garry Cooper, Loretta Young  
RKO Radio-International 90 Mins.

STRONG DRAMATIC ROMANCE OF WEST, STUDDLED WITH COMEDY, EXCITEMENT AND GROSSING POWER.

Yes, "Along Came Jones," is a western, but it's champagne cider compared to the plain apple juice variety of cactus dramas. It points up the old adage that what is done is less important than how it's done.

This exciting, and at times enormously amusing, romantic meller of the West in 1890 has the advantage of two bright stars, Gary Cooper (who is also the film's producer) and Loretta Young, both and each worthy of anybody's marquee, as lures to patrons.

Additionally, it has a splendid screenplay penned by Nunnally Johnson in the best spirit and skill of that able writer. It has carefully chosen capable supporting players, ingratiating as well as genuine dialogue, and Milton Krasner's photography that is hauntingly atmospheric. In short, "Along Came Jones" has the substance which comes from the smooth joining of good ingredients.

That makes it box office, and click it will wherever shown. Its characters are believable. The most striking example is Cooper himself. No swashbuckling, 10-gallon-hatted hero who can hit a gopher's eye at 3,000 yards, but an awkward, gangling gent who couldn't hit the back wall of a shooting gallery, let alone a transitory clay duck.

His chief weapon is a good heart, full of affection for Loretta Young, the beloved of a bad man with a heavy price on his head. Cooper's physical resemblance to the bandit is all but the former's undoing. But at the finale, when stirring gunplay and comedy are over, it is Cooper who wins the Young heart. William Demarest and Dan Duruya are fine in their roles of the Cooper pal and the outlaw, respectively. "Along Came Jones," in short, means along come profits for stands playing it.

CAST: Gary Cooper, Loretta Young, William Demarest, Dan Duruya, Frank Sully, Russell Simpson, Arthur Loft, Willard Robertson, Don Costello, Ray Teal.

CREDITS: A Cinema Artists Production; Producer, Gary Cooper; Director, Stuart Heisler; Cameraman, Milton Krasner.

DIRECTION, Skilled. PHOTOGRAPHY, Solid.



## U Artists Realigns Publicity Staff

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be under the management of Mori Krushen, who comes to United Artists after serving as a staff writer and an editor of Variety for a period of twenty years. Krushen's department will embody exploitation and concentrate on expediting showmanship essentials, according to Buchanan's announcement.

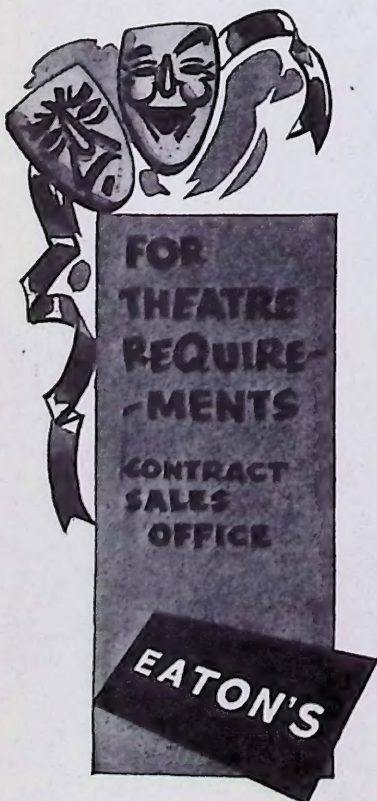
In the publicity department, Herbert Berg, trade paper contact, has been promoted by Tom Waller, publicity manager, to the position of aide. Lou Barasch, former newspaperman and film publicist, succeeds Berg in the trade paper post.

Frank Veeland, well known writer and publicity man, is a recent appointee to the UA publicity staff as New York newspaper contact. John Ingram, former New York newspaperman and lately a researcher for the National Association of Manufacturers (USA), is now on the UA staff as a feature writer. Ralph Ober remains as syndicate contact while Tess Michaels will continue to handle magazine outlets.

Larry Stephens was recently appointed UA publicity head for eastern Canada.

## Musical Western

"Rainbow Valley," Monogram's next musical western, will star Jimmy Wakely who will sing four songs in the picture.



## He Won't Take a Cut

I wrote to Terry Ramsaye, editor of the Motion Picture Herald and famed keeper of the industry's early archives, for a photo with which to fatten the file and embellish the office walls. At the same time I passed on your enquiries as to where his book, which I referred to as "A Thousand and One Nights," could be obtained.

Terry was in town a while back to brace J. A. Rank for some info of trade interest, and I reported his presence, referring to him as "The legendary Terry Ramsaye."

His reply to my request for the photo and info says:

"The book about which you inquired is entitled 'A Million and One Nights'—not a thousand. I refuse to accept the depreciation. It is in two volumes, and is now out of print. The Gotham Book Mart, 51 West 47 Street, New York, occasionally has second-hand copies. It sells at various rare book prices running from about \$15 on up to sometimes as high as \$75, depending on edition and the purchaser's state of mind. Also, Brentano's, 586 Fifth Avenue, New York, sometimes locates second hand copies and quotes the prices.

"I feel a little flattered by your phrase referring to me as legendary, but I hope there is no implication of 'mythical'."

\* \* \*

## Observanda

Archie Stone, conductor of the Casino orchestra, will leave to enter a non-musical business on his own. . . Lester Montgomery will be back as producer at the Casino and his return will be welcomed, for he is a standout in the field. . . Thelma Golden Fidler, the ex-Paramounteer and Sunnyside pitching star, slid for the first time in her career and injured herself to the extent of knocking herself out for the rest of the season. . . Changes in the distribution picture have caused the return of this old wisecrack: "Never take off your hat and coat until you have opened your mail." Another lad said: "The higher up the nearer the door." . . Manager Maurice Doyle of the Runnymede solved the boy-girl shennanigans in his balcony by making the boys sit on one side and the girls on the other. Ushers see that never the twain shall meet there. . . Here's a new theatre problem: The marquee of the Capitol, Delhi, was damaged by the high wall of a truck. . . Argument over the quality of "A Song to Remember" was front page stuff in the Galt Reporter while that film was at the Capitol. The newspaper defended the film against bitter criticism by Elliot Paul in the Atlantic Monthly. . . Frank Polakoff, in the RCN for several years, has volunteered for service in the Pacific. Last week I reported that Frank Fisher and the Mrs. now had a boy, bringing the family to two girls and a boy. It was a daughter, their first, the other two being boys.

\* \* \*

## Joe Franklin is Optimistic

Joe Franklin, keen-witted, soft-spoken and personable partner in the Franklin & Herschorn Maritimes circuit, was On the Square recently being greeted gladly by the natives and I took the opportunity of getting some valued opinions from him.

He believes that even if theatre expansion becomes as great as indicated now, the erection of new theatres in many locations won't have so adverse an effect as some think. Admission prices, he says, will, as always, give the small exhibitor a chance. As long as he can save the patron money, he will get his share of the business. And nothing the big boys do will alter that sound economic fact.

Nor does Joe believe that the exhibitor who can't afford television will suffer to any extent if his competitor installs it. The difference between current movie entertainment and television, he points out, will not be nearly so great as that which occurred when sound superseded silence in films. Television will be mainly movies.

I'm inclined to think he's right and that his opinions will comfort many a nervous exhibitor.

## N. Mason Dead, Was Veteran

(Continued from Page 1)

New Glasgow, was born in Liverpool, Nova Scotia and spent his early years in the theatre and confectionery business, coming to New Glasgow about 45 years ago to open a candy store. He had travelled with stage companies and it was inevitable that he should return to the theatre business in some form.

He was always active in community affairs, having served as a member of the council for several years and two terms as mayor. Sport was another of his interests and in his younger days he played baseball and cricket, while for many years he managed the local hockey team.

The late Mr. Mason was prominent in fraternal circles. A member of the Masonic order, he was a Shriner and was also associated with the Knights of Pythias. He was affiliated with Trinity United Church.

In 1942 the community helped him celebrate his 79th birthday and his 60th year as a showman, the event drawing congratulatory messages from many points on the continent. He retired in 1944 and disposed of the theatres to B & L Theatres as managing director but the deal was upset when his partners took court action. Since then Odeon has acquired them and B & L has gone to court to try to establish a prior claim.

It was his custom to present "The Old Homestead," in which he had appeared during his stage days, once a year. The cast was made up of his friends and on one occasion a visiting film salesman was pressed into service to play a minor role.

Mr. Mason was the last member of his family. His first wife died several years ago and he is survived by his second wife.

## British Scientist Gets Variety Award

The humanitarian award for 1944, offered annually by the Variety Clubs of America, was presented recently to Sir Alexander Fleming, the discoverer of penicillin, at a banquet in Washington, DC.

More than 200 distinguished personalities attended the dinner to pay homage to the discoverer of the wonder drug of the war. They also heard Fred Vinson, the American Secretary of the Treasury, read a letter from President Truman to R. J. O'Donnell, national chief barker, in which Variety was extolled "for its unwearied efforts in the support of the war and in aiding all good causes both in peace and war."





### 'Along Came Jones' Star Attraction

THE presence of two outstanding stars, Gary Cooper and Loretta Young, and the Nunnally Johnson screenplay, make RKO's "Along Came Jones" a dramatic western romance which is far superior to the usual type of horse drama.

It's the story of an awkward, gangling gent with a heart of gold who resembles a bandit and falls in love with the bandit's gal.

William Demarest and Dan Duryea play supporting roles.





## Para Will Produce Next V-Loan Film

(Continued from Page 1)

Canada's Ninth Victory Loan and the USA Eighth War Loan.

Joint announcement of plans for this two-nation bond-selling picture was made recently by J. J. Fitzgibbons, chairman of the Canadian Motion Picture War Services Committee, and Tom Baily, Hollywood division co-ordinator of the War Activities Committee.

Paramount has named Bernard Luber as the supervisor, Louis Harris as producer and William Russell, director.

The screenplay for the film will be written by Melville Shavelson, with special dialogue by Carroll Carroll. Harold Adamson and Jimmy McHugh, through the courtesy of 20th Century-Fox, will write a new song to be titled "Let's Play Square With the Boys Out There." Production will get under way in August with various studios loaning stars for the picture.

## Monogram Lists 41 For New Season

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"Swing Parade," musical romance co-starring Gale Storm and Phil Regan, will also present Connie Boswell and the orchestras of Will Osborne and Louis Jordan, with Phil Karlson directing for producer Harry Romm; "Suspense," psychological drama, will co-star Warren William and Peter Cookson, produced by Lindsley Parsons and directed by Alfred Zeisler; and "Allotment Wives," drama of a current racket against soldiers, stars Kay Francis, Paul Kelly and Otto Kruger, directed by William Nigh and co-produced by Miss Francis and Jeffrey Bernerd.

Other important films on the program will be "Casa Manana," Mexico City musical produced by Lindsley Parsons; "Joe Palooka," comedy based on the famous comic strip, and produced by Hal E. Chester; "Black Market Babies," adapted from a Woman's Home Companion article, and

produced by Jeffrey Bernerd; "The Great Mystic," murder mystery starring Edmund Lowe with Jean Rogers, and directed by Phil Rosen for Producer Louis Berkoff; "Dime a Dance," taxidancer story produced by Lindsley Parsons from a magazine story by Cornell Woolrich; and "House of Torture," spine-chilling drama.

In the series field, there will be four films starring The Cisco Kid, O. Henry character, produced by Scott R. Dunlap; three Charlie Chan pictures starring Sidney Toler, and produced by James S. Burkett; eight westerns, of which four will be specials, starring Johnny Mack Brown with Raymond Hatton, produced by Scott R. Dunlap; two starring "The Shadow," produced by Joe Kaufman; four musical westerns starring Jimmy Wakely; four stories of jitterbug youth starring The Teen-Agers; and four

comedy-dramas starring The Bowery Boys.

Monogram now has an additional \$1,000,000 of capital funds resulting from a recent issuance and sale of 100,000 shares of preferred stock. It also reported completion of negotiations for a new bank loan agreement which is to be revolving in form, and in an amount substantially greater than the loan agreement in operation heretofore. Under the new loan agreement the company will enjoy credit facilities in the amount of \$1,600,000 for loans directly to Monogram or for loans covered by Monogram's guarantee.

George D. Burrows, treasurer, also pointed out that recent formation of Monogram International Corporation to operate in the foreign fields should result in a substantial expansion of income from foreign markets.

## Winfield Sheehan Passes in H'wood

Winfield Sheehan, veteran motion picture producer, died recently in Hollywood after suffering a relapse from an operation performed several months ago. He was 61 years of age.

Sheehan came to the movie industry in 1914 when he joined the Fox Film Company in New York. He was responsible for organizing European film exchanges and also reorganized the Fox newsreel setup. Later he became vice-president and general manager of Fox in New York.

In 1926 he was sent to Hollywood to take charge of all Fox production and among the more notable films which he produced were "Seventh Heaven," "What Price Glory," "Sunrise," "Four Sons," "Cavalcade" and "In Old Arizona," the first outdoor talkie. Sheehan resigned from Fox in 1935 and in 1939 he produced "Florian" for MGM. He returned to 20th Century-Fox in 1943 to make "Captain Eddie," his last picture, based on the life of Eddie Rickenbacker, the famous American war ace.

Sheehan was also responsible for building up many actors and actresses to stardom. Numbered among them are Spencer Tracy, Shirley Temple, Rita Hayworth, Alice Faye, Paul Muni, Victor McLaglen, Edmund Lowe, Janet Gaynor, Will Rogers and Tom Mix.

Born in Buffalo, New York, Sheehan is survived by his wife, Maria Jeritza, a former opera singer.

## Columbia Meler

"The Woman in Red" is a Columbia melodrama with Nina Foch and George Macready playing the leading roles and Dame May Whitty in support.

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### 'Murder, He Says'

IN Paramount's "Murder, He Says," Fred MacMurray is a poll-taker who gets mixed up with a family of screwy hillbillies. The picture is great entertainment and has many surprising turns and twists. Helen Walker plays the feminine lead, with Marjorie Main, Jean Heather and Porter Hall as members of the hillbilly family.





**'The Great John L.'**  
BING Crosby's first production for United Artists release, "The Great John L." is rated as fine entertainment and has wide appeal. The film tells the story of John L. Sullivan, one-time world's heavyweight boxing champ.

Greg McClure, a newcomer to the screen, plays well in the role of Sullivan, and Linda Darnell and Barbara Britton are the women in his life.

